

Timothy Allenby



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Software Experience:

Adobe Flash/Animate

Photoshop

Toonboom Harmony

PROFESSIONAL WORK

Cartoon Conrad; Various TV Series; Various Roles; Jun 2016—Present.

- **“We’re Lalaloopsy”** (June - September 2016, Animator). Netflix kids series based on a toy franchise.
- **“Addison”** (December 2016 - July 2017, Senior Animator). Television series for CBC, debuting late 2017.
- **“Chuck’s Choice”** (September - November 2016, Layout Artist). Television series for YTV.
- **“Ice Dragon: Legend of the Blue Daisies”** (November - December 2016, Background and Animation Revisions). Indie fantasy animated feature film for kids.
- **“Spaceman et Robotron”** (September - November 2017, Clean-Up Artist). Pilot for sci-fi comedy series.

Sun and Moon Studios; BBC Bytesize Projects; 2D Animator; Oct 2015-Feb 2016. A variety of Flash animated educational videos for various age groups from 30 seconds to over 3 minutes in length, for online distribution by the BBC.

Wessex Star Bus Advert Commission; 2D Animator; Sept 2015. An animated advert using a motion graphic style to advertise a Bristol based bus service.

A Productions; Assorted Projects; 2D Animator; Jun-Aug 2015. Predominantly working on series of animated eCards created for a client, based around a variety of different themes and artistic/animation styles.

WORK EXPERIENCE

Sun and Moon Studios, “Maths Mutt”; 2D Animator; Jan 2015. A series of six 2-minute symbol-based shorts for BBC Bytesize.

“Oceans in Peril”; Storyboard Revisionist; Jan-Feb 2014. 2 minute Flash/After Effects film directed by Tom Barthes for the Shark and Coral Conservation Trust. Edited existing storyboards in order to improve illustration of key ideas.

STUDENT FILMS

“Grave Mistake”; Director, Storyboard Artist, 2D Animator; Nov 2014 - May 2015. A 4-minute animated short film. Nominated for the Royal Television Society’s West of England Student Awards.

“BBC Listening Project: Call of Duty”; Storyboard Artist, 2D Animator; Feb-Jul 2014. 3 minute 20 sec animated web-intended short for BBC Radio 4.

“Under the Weather”; Director, Storyboard Artist, 2D Animator; Oct 2013 - Jan 2014. 90-second animated short with After Effects texturing.