

Timothy Allenby



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Software Experience:

Flash

Audacity

After Effects

Premiere

Experience

"Sprakle the Unicorn", Animator, Nov 2014-Present

An ongoing series of 20-30 second Flash animated shorts intended for YouTube, about a happy unicorn who accidentally kills people. An entirely solo project.

"Is Your Fridge Running?", Co-Director, Storyboard Artist, Animator, Sept-Oct 2014

60 second Flash animation with After Effects texturing, about a man whose fridge is brought to life. Created storyboards/animations and animated a significant portion of the film.

BBC Listening Project: **"Call of Duty"**, Storyboard Artist, Animator, Feb-Jul 2014

3 minute 20 Flash animated web-intended short for BBC Radio 4, about a mother-son conversation surrounding life in the army. An entirely solo project.

"Dead and Breakfast", Junior Animator, Feb-Mar 2014

5 minute Flash animated film directed by Sam Shaw. Animated several shots as well as numerous looping character assets.

"Oceans in Peril", Storyboard Revisionist, Jan-Feb 2014

2 minute Flash/After Effects film directed by Tom Barthes for the Shark and Coral Conservation Trust. Edited existing storyboards in order to bring more life to the project and improve illustration of key ideas.

British Animation Awards Sting Competition Entry, Animator, Jan 2014

10 second sting entered into the BAA's short sting competition. Solo project.

"Under the Weather", Director, Storyboard Artist, Animator, Oct 2013 - Jan 2014

90-second Flash animated short with After Effects texturing, about a man who finds himself stuck with a raincloud over his head.

"Hopes and Screams", Colour Artist, Nov 2012

A 90-second Flash film directed by Emma Shepherd, about monsters fitting into normal life. Carried out colouring tasks on a number of shots.

"The Island", Colour Artist, Nov 2012

A 3 minute Flash film directed by Harry Slinger-Thompson, about a love story on floating islands. Carried out colouring tasks on a limited number of shots.

"This is Normal", Cartoonist, Dec 2009-Present

Slice-of-life, semi-autobiographical webcomic. Currently running 2 comics a week, with over 950 comics in its archive and 200 likes.